

Edward Elgar
Cockaigne Overture

Contrabasso.

Allegro. V-cello. pizz. 1

1 1 3 pizz. arco f

f ff fff

3 3 3 sf sf

pizz. 3 Nobilmente. arco ff 1 ff

4 accel.

1 poco a poco più tranquillo V-cello. pp dim. 3

poco allargando 5 a tempo, più tranquillo V-cello. 6 p

12

3 3 accel. f dim. p p < f > p 2

Contrabasso.

7 *a tempo* pizz. *p* 2 arco *p* 3 8 pizz. *mf* arco *cresc.*

f *rf*

9 *sonore* *ff*

f *f* *f*

10 *f*

11 *dim.* *p* 7 12 5 V-cello.

13 1 pizz. *pp* arco *pp* pizz. *p*

2 14 pizz. *pp* 3

15 pizz. *pp* 1

16 *f* *p* V-cello. arco *cresc.* *f*

cresc. 5 V-cello. arco 17 2 *f* *sf* *fff*

Contrabasso.

18 *fff* *sf* *pizz.* *arco* **Grandioso** *tutta forza*

19 *animato* *3* *ff* *poco rall. al dim.* **20** *Tempo I.* *pizz.* *1* *pp*

21 *pp* *ppp*

22 *poco* *ppp*

23 *più tranquillo* *4* *Viola.*

24 *arco* *ten. 3* *ten.* *ten.* **24** *poco a poco accel. ten.* *p*

25 *ten. 3* *ten. 3* *1* *sonore* *p* **25** *Tempo I.* *5*

Detailed description: This page contains the musical score for the Contrabasso part of the Cockaigne Overture, measures 18 through 25. The score is written in bass clef with a key signature of one flat (B-flat). Measure 18 begins with a fortissimo (fff) dynamic and a sforzando (sf) accent, followed by a pizzicato (pizz.) section and an arco section marked 'Grandioso' and 'tutta forza'. Measure 19 features a triplet of eighth notes with an 'animato' marking and a fortissimo (ff) dynamic. Measure 20 shows a 'poco rall. al dim.' (poco rallentando al diminuendo) leading to a 'Tempo I.' marking and a piano (pp) dynamic. Measure 21 is marked piano-pianissimo (ppp). Measure 22 is marked 'poco' and ppp. Measure 23 is marked 'più tranquillo' and includes a 'Viola.' section. Measure 24 features a 'poco a poco accel. ten.' (poco a poco accelerando tenuto) marking and includes a 'ten. 3' (triple tenuto) marking. Measure 25 is marked 'Tempo I.' and includes a 'sonore' (sonorous) marking and a 'ten. 3' marking.

Contrabasso.

26 *f*

ff

27 *sf* *pizz.* *mf* *arco* *f*

f *ff* 1 28 *fff*

sf 29 *fp*

mf cresc. *fp* *f cresc.*

30 *marcato* *simile* *cresc.*

ff

31 *mf* *dim.* *p* *p*

1 2 32 4 *V-cello.* *pizz.* *f* *p*

arco 33 8 *string.* *dim. molto pp* 1

Contrabasso.

V-cello. **34** *a tempo*
pizz. **3** **1**

arco **1**
p

35 *f* *ff*

36 **2** **4**
f *p*

V-cello. **37**
f *f* *cresc. molto* *fff* *simile*

simile **38** **2** *allarg.* *molto rit.* **39** *Tempo, Nobilmente.*
f *ff* *ff*

f *sf*

sf *allarg.* *a tempo, stringendo* *ff* *sf*

sf *rit.* *a tempo* *sf*